

# The Marten Bequest Travelling Scholarships 2010

Close of entries Friday 30 October 2009

## Terms and Conditions

### Three Scholarships of \$25,000 offered in each of the following categories for 2010:

- > Acting
- > Instrumental Music
- > Painting
- > Poetry
- > Prose
- > Singing

#### 2006 Winners:

**Acting** Emma Jackson and Kellie Jones

**Instrumental Music** Dianna Gaetjens and **(joint)** Pei-Jee Ng and Pei-Sian Ng

**Painting** Stephanie Smiedt and Nathan Taylor

**Poetry** Matthew Abbott

**Prose** Christine Balint and Rachael Quigley

**Singing** Celeste Lazarenko and Elena Xanthoudakis

#### 2007 Winners:

**Architecture** Scott Hawken and Christine Outram

**Ballet** David Jonathan and Nicki Moffatt

**Instrumental Music** Martin Smith and **(joint)** Ben Carey and Alexandra Osborne

**Painting** Anthony White and Craig Waddell

**Sculpture** Rachel Fuller and Abi Alice

**Singing** Russell Harcourt and Derek Welton

#### 2008 Winners:

**Acting** Adriano Cappelletta and Anya Beyersdorf

**Instrumental Music** Scott Borg and Benjamin Koff

**Painting** Emma Cummings and William Mackinnon

**Poetry** Lachlan Brown and Jaya Savige

**Prose** Katrina Schwarz

**Singing** Damien Pass and Sally Wilson

#### 2009 Winners:

**Architecture** Marissa Looby and Daniel Kumnick

**Ballet** Holly-Jane Lister and Alexandra Stewart

**Instrumental Music** Adam Herd, Simon Powis and Martin Smith

**Painting** Clare Thackway and Melita Oram

**Sculpture** Michaela Gleave and Rebecca Delange

**Singing** Suzanne Shakespeare and Brett Carter

## 1. The Marten Bequest Travelling Scholarships

The Marten Bequest Travelling Scholarships are intended to augment a scholar's own resources towards affording her or him a cultural education by means of a travelling scholarship. Trust Company Fiduciary Services Ltd, ABN 21 000 000 093 (Trust) is the Trustee of the Will.

Trust will award scholarships to one or more Applicants who fulfill the required conditions and who, in the opinion of the Judges, as approved by the Trustee, are of outstanding ability and promise in one or more categories of the Arts as listed below. Cauz Group Pty Ltd has been appointed by the Trustee to organise these Scholarships.

Scholarships shall be used for study, maintenance and travel either in Australia or overseas and are paid over a period of two years. 18 scholarships are offered annually. For the 2010 scholarships, the value of each scholarship is AUD\$25,000 and is paid in two instalments of AUD\$12,500 over two years.

Three scholarships are available in each of the following categories, which rotate in two groups on an annual basis as follows:

- > Architecture, Ballet, Instrumental Music, Painting, Sculpture and Singing – 2011, 2013 and 2015.
- > Acting, Instrumental Music, Painting, Poetry, Prose and Singing – 2010, 2012 and 2014.

Scholarships shall be awarded from time to time as the Trustee decides. The Trustee may, in its absolute discretion, refrain for any period and for any reason whatever from the awarding of any of these scholarships. The Trustee also reserves the right to amend these rules and conditions from time to time, as it thinks fit, provided that any such amendment shall not in any way affect any scholarship already awarded pursuant to these rules and conditions.

## 2. Criteria for Applicants

Each Applicant must fulfill the following conditions and requirements:

- a. Have been born in Australia.
- b. As at the closing date of entries (30 October 2009), in all cases, be between the ages of 21-35 years inclusive.
- c. Lodge a completed Application Form together with all required enclosures specified under 'Required Documentation for Entry' outlined in the attached Application Form by the due date of 30 October 2009 at 5.30pm. Unless received earlier by post, applications up to and including the post marked date 30 October 2009 will be accepted. There are no exceptions to this rule.
- d. Judging is based entirely on material submitted by the Applicant by the closing date of entries. No additional material will be accepted after this date. Please note that insufficient or incomplete applications will not be accepted.
- e. There will be no interviews or auditions for these scholarships. The Judging Panel's decisions will be final and no correspondence will be entered into with Applicants.

*Note: 2(a) and (b) above are conditions specifically imposed by the Will of the late John Chisholm Marten.*

## 3. Important Information for Applicants

- a. No receipt of applications will be issued to Applicants.
- b. Faxed or emailed applications including additional references are NOT acceptable under any circumstances.
- c. As soon as practicable, after the Judges have considered the eligible applications received, and approval has been given by the Trustee, results will be mailed to each Applicant at the address provided on their application form. Successful Applicants will be contacted directly.
- d. It is anticipated that the winners will be announced late March 2010.
- e. All care but no responsibility is taken for materials forwarded with the application.
- f. Applicants are strongly advised to retain a copy of their application, and not to forward the only copy of any material. No material will be returned to applicants between the period of application and announcement of winners.

- g. For ease of handling and judging, please ensure that the application is forwarded in a folder or folio.
- h. It is a condition of entry that the photocopy of the Applicant's birth certificate be certified by a Justice of the Peace or a solicitor and enclosed with the application form. If the Applicant is applying from a country where there are no J.P.'s or solicitors (please indicate which country), the Applicant must have the photocopied birth certificate certified by someone empowered to sign an oath. If the Applicant's birth certificate is not available, the Applicant may apply with a certified copy of the section of their passport which indicates place of birth. There are no exceptions to this rule.
- i. Applicants may apply for and win another scholarship/grant whilst they are in receipt of a Marten Bequest Travelling Scholarship.
- j. Applicants can win a Marten Bequest Travelling Scholarship more than once and in more than one category if more than one application is submitted.
- k. Entries will be returned only if an appropriately sized, adequately stamped self-addressed post pack is enclosed. Applications without return postage arrangements will be held for one calendar month following the announcement of winners and will then be disposed of as the Trustee/Organiser sees fit.
- l. In applying for these scholarships, the Applicant agrees that the Trustee/Organiser reserves the right to select from any application/s, any material or image/s which it may then use to further advertise, support and in other ways publicise the Marten Bequest Travelling Scholarships and/or any other arts scholarships and awards in its portfolio, in any way it sees fit.
- m. It is the responsibility of the Applicant to keep the Organiser advised of any contact changes during the judging process by emailing [trustawards@cauzgroup.com.au](mailto:trustawards@cauzgroup.com.au).

## 4. Value and Tenure of Scholarships

Each Scholarship is for a period of two years. As at 2010, a winning Applicant will receive AUD\$12,500 on accepting the Scholarship and its associated terms and conditions, as well as commencing their agreed Aims and Activities. A second and final instalment of AUD\$12,500 will be paid to the winning Applicant approximately one year after being awarded the Scholarship once the Organiser has received a satisfactory progress report including an updated budget. This report is also to include a letter (on letterhead with verifiable phone numbers) from a teacher/tutor/professor in regard to that winning Applicant's progress.

The value and tenure of each scholarship in the category of the Arts in which it is awarded and any conditions attached thereto shall be determined by the Trustee, in its absolute discretion, from time to time.

## 5. Cancellation of Scholarships

The unpaid balance of any Scholarship may, at the absolute discretion of the Trustee, be forfeited in the event of any of the following occurring: the death of a winner; a winner being declared bankrupt by due process of law; a winner not fulfilling any conditions which may be attached to the terms of her/his Scholarship; or a winner for any reason whatever being prevented from continuing her/his studies or work. In the case of fraudulent behaviour on the part of the winner, the Trustee, at its discretion, may request that all scholarship monies that have been paid to that winner be returned to the Trust.

## 6. Advisory Committee

The Trustee may from time to time appoint an advisory committee to advise and assist it in making the awards. The members of such a committee shall hold office for a period of two years and they or any of them may be reappointed to the committee by the Trustee subject to its sole right to remove or replace any or all of them at any time.

# The Marten Bequest Travelling Scholarships 2010

# Application Form

Entries close Friday 30 October 2009

Application in the category of:  
(please tick one category per entry)

 Acting  
 Poetry Instrumental Music  
 Prose Painting  
 Singing

I \_\_\_\_\_  
Name Surname

of \_\_\_\_\_  
No. and Street

\_\_\_\_\_ Town State Postcode

( ) \_\_\_\_\_  
Telephone number Email

do solemnly swear as follows: I am \_\_\_\_\_ years old as at 30 October 2009

and I was born in Australia on \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
Date of birth

## Required Documentation for Entry

[For all entries the following documentation listed below must be included with your application. Please tick each box for all enclosures included with your entry. Please note that incomplete applications will not be accepted. Each application should be appropriately labeled and secured in a folder.]

I have enclosed the following documentation:

1. A **photocopy of my original birth certificate, certified by a Justice of the Peace or solicitor** to be a true copy of the original. (Certification is essential; your application will be unsatisfactory without it. Refer to Item 3(h) in Terms and Conditions.)
2. My **curriculum vitae, resumé or biography.**
3. **Three written, original and signed references** in direct support of my application from any relevant institution, society, director, conductor, choreographer, teacher or judge. (These three references should be no more than one (1) year old and if appropriate, commenting on your proposed aims and activities. Email references will not be accepted.)
4. **Certified copies of certificates/records of pertinent examinations** I have passed.
5. A summary of my proposed **Aims and Activities** to be undertaken during the term of the Scholarship including names of teachers and institutions (if applicable), travel plans, acceptances, estimated costs and dates. (Please note that it is understood that some details may not be finalised until after the judging has been completed, but a general indication is required.)

[For your chosen category the following documentation and enclosures are required for a valid entry.]

### Acting

(3 additional enclosures)

- > A current colour or black and white photograph (please write your name on the back).
- > Reviews of recent work (if applicable).
- > A good quality compact disc (CD) (no DAT recordings) comprising of two (2) pieces of 3-4 minutes each; one from a play written pre-20th century and one from a 20th century work. These can be either stage performances or audition pieces. Applicants are requested to check their CD and ensure it is in working condition.

### Instrumental Music

(3 additional enclosures)

- > A current colour or black and white photograph (please write your name on the back).
- > A good quality cassette or compact disc (CD) (no DAT recordings) comprising three (3) works which illustrate different styles, or periods, or repertoire. These performances should be recent, dated, unedited, and of the Applicant only except when the work performed was composed with an accompaniment. Applicants are requested to check their CD and ensure it is in working condition.

### Painting

(1 set of an additional enclosure)

- > Twelve (12) slides of a representative selection of work. (Slides are preferred, but photographs may be sent if slides are not available.)



**Poetry**

- (2 additional enclosures)
- > A small selection of work – published or unpublished.
- > Reviews of recent work (if applicable).

  


**Prose**

- (2 additional enclosures)
- > A small selection of work – published or unpublished.
- > Reviews of recent work (if applicable).

  


**Singing**

- (3 additional enclosures)
- > A current colour or black and white photograph (please write your name on the back).
- > A good quality cassette or compact disc (CD) (no DAT recordings) comprising three (3) contrasting works including one song or aria from the period up to and including Mozart in the original language, and one work in English. These performances should be recent, dated, unedited, and of the Applicant only. No videos are to be submitted. Applicants are requested to check their CD and ensure it is in working condition.
- > Reviews of recent performances and/or recordings (if applicable).

  



## Return of Applications

I enclose an appropriately sized and adequately stamped self-addressed post pack. I agree that if my application does not have the appropriate return postage arrangements or the correct size of the post pack then it will be held for one calendar month following the announcement of the winners by Cauz Group. After this one month period, I understand that my application will be disposed of appropriately.

### I agree that:

Trust or Cauz Group may select any material from my application to further advertise, support and in other ways publicise the Marten Bequest Travelling Scholarships, and/or any other arts scholarships in its portfolio, in any way it sees fit.

I have read and agree to be bound by the terms and conditions which govern the Marten Bequest Travelling Scholarships and are binding on all Applicants, and to abide by the Trustee's decision.

I declare that all samples of work referred to in the above declaration were executed wholly and solely by me and that all details given are correct. I make this solemn declaration conscientiously believing the same to be true and subject to penalty by law for any wilfully false statement in any such declaration.

Signed and declared at \_\_\_\_\_ on \_\_\_\_\_ Day of \_\_\_\_\_ 2009  
Place Date Month

Applicant's signature \_\_\_\_\_  
(Must be original)

Before me, a JP or Solicitor \_\_\_\_\_  
(Must be original) Print name and registration Signed

Please complete and return this application form by no later than  
**5.30PM FRIDAY 30 OCTOBER 2009**  
 to **Cauz Group Pty Ltd**  
 PO Box 229  
 Pymble BC NSW 2073  
**Enquiries can be directed to**  
 Petrea Salter  
 Phone: (02) 9144 2415  
 Email: trustawards@cauzgroup.com.au

**How did you find out about the Marten Bequest Travelling Scholarships? (please tick)**

Magazine/Periodical  
(if so which one?) \_\_\_\_\_

Internet Site  
(if so which one?) \_\_\_\_\_

Newspaper Advertisement?

Other (please specify) \_\_\_\_\_